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# Flower - Bells : Glockenspiel

Carl Heins

*Composer*

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EVANS MUSIC CO.  
BOSTON-NEW YORK

CARL HEINS, Op. 81.

*Andante con moto e brillante.*

E.M.C. 933.8.

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8 3

*p*

*Ped.* \*

*mf accel. con bravura.* *f*

*Ped.* \*

*ff marcato.* *leggero e cresc.*

*Ped.* \*

*ff marcato.* *ff marcato.*

*Ped.* \*

*mf* *con forza.*

*Ped.* \*

*p con leggerezza.*

*Ped.* \* *Ped.* \*

*p*

*Ped.* \* *Ped.* \*

*mf accel. con bravura.* *f*

*Ped.* \*

*p grazioso e leggero.*

*Ped.* \* *Ped.* \*

*mf*

*Ped.* \* *Ped.* \* *Ped.* \*

5

*un poco rit. a tempo.*

Measures 1-24 of the musical score. The score is in B-flat major (two flats) and 3/4 time. It features a variety of textures including arpeggiated chords, sixteenth-note runs, and sustained chords. Pedal points are indicated by "Ped." and asterisks. Dynamics range from piano (*p*) to fortissimo (*ff*). The tempo changes from *un poco rit.* to *a tempo.* and back to *un poco rit.* at the end. Measure numbers 5, 8, and 11 are marked above the staves.

*a tempo.*

*p*

*Ped.* \* *Ped.* \*

8

*Ped.* \* *Ped.*

8

*cres.*

*Tempo I.* \* *Ped.* \*

8

*p con leggerezza.*

*Ped.* \* *Ped.* \*

*p*

*Ped.* \* *Ped.* \*

The page contains five systems of piano music. The first system features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second system includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The third system has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The fourth system includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The fifth system features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

Musical markings include:
 

- Ped.* (Pedal) markings at the beginning of several systems.
- con forza.* (with force) marking in the first system.
- p* (piano) marking in the third system.
- cresc. molto.* (crescendo very much) marking in the fourth system.
- f con fuoco.* (forte with fire) marking in the fourth system.
- ff* (fortissimo) and *fff* (fortississimo) markings in the fifth system.

The page number 7 is located in the top right corner. The publisher's code E.M. Co. 962.6. is located at the bottom left.



# Valse de Concert.

CARL DEMANGATE.

*f*

*mf*

*mf*

R. M. Co. 1077 - 6

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